



Tuesday, October 18, 2016
 9:00pm
 Wirth Opera Studio, Schulich School of Music
 527 Rue Sherbrooke W.

MASC (McGill Association of Student Composers) presents:

NOISE-BRIDGE duo: a workshop-performance

PROGRAM:

<i>So Full of Shapes is Fancy</i> (1990) for soprano and bass clarinet	Pascal Dusapin (b. 1955)
<i>Echo de Baudelaire</i> (2011) for soprano and bass clarinet	Frederik Neyrinck (b. 1985)
<i>daily songs 6</i> (2015) for soprano, bass clarinet with resonating system, and live video	Michael Maierhof (b. 1956)
<i>Achmatowa-Lied</i> (2002) for soprano and Bb clarinet	Jan Kopp (b. 1971)
<i>Tandem</i> (2013) for soprano and bass clarinet	Chris Fisher-Lochhead (b. 1984)

*Admission: FREE



NOISE-BRIDGE is a soprano-clarinet duo based in Stuttgart, Germany dedicated to performing contemporary music and commissioning new works. As of July 2016, over thirty new works from an array of international composers have been composed for (and often with) NOISE-BRIDGE.

NOISE-BRIDGE concerts usually include theatrical or extra-musical (i.e. visual or literary) elements, and the duo actively collaborates in the composition process.

NOISE-BRIDGE was formed in 2009 when German clarinetist Felix Behringer and American soprano Christie Finn met in the Contemporary Performance Program at Manhattan School of Music. Since then, NOISE-BRIDGE has performed at such venues as The Tank NYC, the Gershwin Hotel (New York City), Elastic Arts (Chicago), An Die Musik LIVE! (Baltimore, Maryland), Schloss Bonndorf (Black Forest, Germany) and KunstRaum 34 (Stuttgart, Germany). Concert series include Südseite Nachts, Konzertreihe für aktuelle Musik (K-R-A-M) and the Klangraum Festival, all three in Stuttgart, as well as the tonArt Festival (Esslingen, Germany), contagious sounds (New York City), Nuovi Spazi Musicali (Ascoli Piceno, Italy) and the concert series of the Cluster – Associazione di Compositori, Lucca (Italy).

In collaboration with an international community of composers, NOISE-BRIDGE has built a diverse and vibrant repertoire of music for voice and clarinet, including more than two dozen new works written specifically for the duo by both established composers as well as up-and-coming young composers. NOISE-BRIDGE met many of these composers while conducting “open space” workshops at the International Summer Courses in New Music (Darmstadt, Germany) and has also worked with composers and students at Northwestern University (Chicago).

Larger projects include the premieres of Azerbaijani composer Rahilia Hasanova’s opera *Pendulum Clocks* and American composer Matt Aelmore’s theatrical evening *Cowboy Rock ‘n Roll U.S.A.*, both composed for NOISE-BRIDGE. Other special theatrical projects include *Liebesverbrechen*, or *The Crimes of Love*, an evening-long theatrical concert, which included both contemporary and Baroque music and also involved an actor and a percussionist.